



★ European ★ Network of ★ National ★ Observatories on ★ Childhood

A filmography about adoption

The following filmography is the result of a selection of the most important movies on the subject of adoption. The movies are listed by their original title, in a chronological order and where possible their international title is inserted in brackets.

The movies selection has been realized by Fabrizio Colamartino, consultant of the Audio-visual and Media Centre on Childhood and Adolescence's Representation (CAMERA). CAMERA is a research and documentation centre, which gathers and organizes international movies and documentaries on childhood and adolescence, analysing the audiovisual representation of the child image and it is part of the activities of the Italian Childhood and Adolescence Documentation and Analysis Centre

Orphans of the Storm, *David Wark Griffith, USA, 1922*
Les deux orphelines (The Two Orphans), *Maurice Tourneur, France, 1933*
Gallant Lady, *Gregory La Cava, USA, 1933*
The Personal History, Adventures, Experience and Observation of David Copperfield, the Younger, *George Cukor, USA, 1935**
The Adventures of Tom Sawyer, *Norman Taurog, USA, 1938*
The Old Maid, *Edmund Goulding, USA, 1939*
Blossom in the Dust, *Mervyn Le Roy, USA, 1941*
The Lady is Willing, *Mitchell Leisen, USA, 1942*
Great Expectations, *David Lean, UK, 1946*
To Each His Own, *Mitchell Leisen, USA, 1946*
Driftwood, *Allan Dwan, USA, 1947**
Oliver Twist, *David Lean, UK, 1948**
Three Secrets, *Robert Wise, USA, 1950*
Our Very Own, *David Miller, USA, 1950*
Close to My Heart, *William Keighley, USA, 1951*
Jeux interdits, (Forbidden Games), *René Clément, France, 1951**
Chi è senza peccato..., *Raffaello Matarazzo, Italy, 1952*
Son tornata per te - Heidi (Heidi), *Luigi Comencini, Swiss, 1952*
Marcelino pan y vino, *Ladislao Vajda, Spain, 1954**
Sans famille (The Adventures of Remi), *André Michel, France/Italy, 1958*
Susan Slade, *Delmer Daves, USA, 1961*
Cronaca familiare (Family Diary), *Valerio Zurlini, Italy, 1962**
Le due orfanelle (The Two Orphans), *Riccardo Freda, France/Italy, 1966*
Tätowierung (Tattoo), *Johannes Schaaf, Germany, 1967*
Oliver!, *Carol Reed, UK, 1968**
David Copperfield, *Delbert Mann, USA, 1970*
Mixed Company, *Melville Shavelson, USA, 1974*
Örökbefogadás (Adoption), *Márta Mészáros, Hungary, 1975*
Árvácska (Nobody's Daughter), *László Ranódy and Gyula Mészáros, Hungary, 1975*
Il piccolo Archimede (The Little Archimedes), *Gianni Amelio, Italia, 1979*
Mommie Dearest, *Frank Perry, USA, 1981*
Oliver Twist, *Clive Donner, UK, 1982*



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Baby Boom, *Charles Shyer, USA, 1987*
La vie est un long fleuve tranquille (Life Is a Long Quiet River), *Etienne Chatiliez, France, 1988*
Napló gyermekeimnek (Diary for My Children), *Márta Mészáros, Hungary, 1990**
Dekalog sześć (The Decalogue 6. Thou Shalt Not Commit Adultery), *Krzysztof Kieslowski, Poland, 1989**
Bashu, gheribeh kuchk (Bashu, the Little Stranger), *Bahram Beizai, Iran, 1989*
Problem Child, *Dennis Dugan, USA, 1990*
Marcellino pane e vino (Miracle of Marcellino), *Luigi Comencini, Italy/France/Spain, 1991*
North, *Rob Reiner, USA, 1994*
Second Best, *Chris Menges, UK / USA, 1994*
Clean, Shaven, *Lodge H. Kerrigan, USA, 1994*
Lazarus, *Waldemar Dziki, Poland, 1994*
Mighty Aphrodite, *Woody Allen, USA, 1995*
Matilda, *Danny DeVito, USA, 1996**
Secrets and Lies, *Mike Leigh, UK/France, 1996*
Flirting with Disaster, *David O. Russel, USA, 1996*
May nagmamahal sa iyo, *Mariluo Diaz-Abaya, Philippines, 1996*
Welcome to Sarajevo, *Michael Winterbottom, UK/ USA, 1997**
A Soldier's Daughter Never Cries, *James Ivory, UK, 1998*
Seetha and Carole, *Ray Ramayya, Canada, 1998*
The Cider House Rules, *Lasse Hallström, USA, 1999**
Il cielo cade (The Sky Will Fall), *Andrea e Antonio Frazzi, Italy, 2000**
Edges of the Lord, *Yurek Bogayevicz, Poland / USA, 2000**
La moitié du ciel (Half of Heaven), *Alain Mazars, France, 2000*
ABC Africa, *Abbas Kiarostami, France / Iran, 2001*
A. I. Artificial Intelligence, *Steven Spielberg, USA, 2001**
I am Sam, *Jessie Nelson, USA/Germany, 2001**
Figli / Hijos (Sons and Daughters), *Marco Bechis, Italy / Argentina, 2001*
The Royal Tenenbaums, *Wes Anderson, USA, 2001*
Enan no musume (Daughter from Yan'an), *Ikeya Kaoru, Japan, 2001 (doc.)*
Spider-Man, *Sam Raimi, USA, 2002**
Ca-bau-kan (A Courtesan), *Nia Di Nata, Indonesia, 2002*
He ni zai yi qi (Together), *Chen Kaige, China / South Korea, 2002*
L'insonnia di Devi, *Costanza Quatriglio, Italia, 2003* (doc.)*
Holy Lola, *Bertrand Tavernier, France, 2003*
Baramnam gajok (A Good Lawyer's Wife), *Im Sang-Soo, South Korea, 2003*
Casa de los babys, *John Sayles, USA / Mexico 2003*
We Are Dad, *Michel Horvat, USA, 2005 (doc.)*
Love for Rent, *Shane Edelman, USA / Colombia, 2005*

* This movie is available at the Innocenti Library in Florence and its review can be found in the filmography data base of the Library on the website: www.minori.it