A filmography about adoption

The following filmography is the result of a selection of the most important movies on the subject of adoption. The movies are listed by their original title, in a chronological order and where possible their international title is inserted in brackets.

The movies selection has been realized by Fabrizio Colamartino, consultant of the Audiovisual and Media Centre on Childhood and Adolescence’s Representation (CAMeRA). CAMeRA is a research and documentation centre, which gathers and organizes international movies and documentaries on childhood and adolescence, analysing the audiovisual representation of the child image and it is part of the activities of the Italian Childhood and Adolescence Documentation and Analysis Centre.

Orphans of the Storm, David Wark Griffith, USA, 1922
Les deux orphelines (The Two Orphans), Maurice Tourneur, France, 1933
Gallant Lady, Gregory La Cava, USA, 1933
The Personal History, Adventures, Experience and Observation of David Copperfield, the Younger, George Cukor, USA, 1935*
The Adventures of Tom Sawyer, Norman Taurog, USA, 1938
The Old Maid, Edmund Goulding, USA, 1939
Blossom in the Dust, Mervyn Le Roy, USA, 1941
The Lady is Willing, Mitchell Leisen, USA, 1942
Great Expectations, David Lean, UK, 1946
To Each His Own, Mitchell Leisen, USA, 1946
Driftwood, Allan Dwan, USA, 1947*
Oliver Twist, David Lean, UK, 1948*
Three Secrets, Robert Wise, USA, 1950
Our Very Own, David Miller, USA, 1950
Close to My Heart, William Keighley, USA, 1951
Jeux interdits, (Forbidden Games), René Clément, France, 1951*
Chi è senza peccato…, Raffaello Matarazzo, Italy, 1952
Son tornata per te - Heidi (Heidi), Luigi Comencini, Swiss, 1952
Marcelino pan y vino, Ladislao Vajda, Spain, 1954*
Sans famille (The Adventures of Remi), André Michel, France/Italy, 1958
Susan Slade, Delmer Daves, USA, 1961
Cronaca familiare (Family Diary), Valerio Zurlini, Italy, 1962*
Le due orfanelle (The Two Orphans), Riccardo Freda, France/Italy, 1966
Tätowierung (Tattoo), Johannes Schaaf, Germany, 1967
Oliver!, Carol Reed, UK, 1968*
David Copperfield, Delbert Mann, USA, 1970
Mixed Company, Melville Shavelson, USA, 1974
Örökbefogadás (Adoption), Mátra Mészáros, Hungary, 1975
Árvácska (Nobody’s Daughter), László Ranódy and Gyula Mészáros, Hungary, 1975
Il piccolo Archimede (The Little Archimedes), Gianni Amelio, Italia, 1979
Mommie Dearest, Frank Perry, USA, 1981
Oliver Twist, Clive Donner, UK, 1982
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Baby Boom, Charles Shyer, USA, 1987
La vie est un long fleuve tranquille (Life Is a Long Quiet River), Etienne Chatiliez, France, 1988
Napó gyermekeimnek (Diary for My Children), Mártá Mészáros, Hungary, 1990*
Dekalog sześć (The Decalogue 6. Thou Shalt Not Commit Adultery), Krzysztof Kieslowski, Poland, 1989*
Bashu, gheribe kuchk (Bashu, the Little Stranger), Bahram Beizai, Iran, 1989
Problem Child, Dennis Dugan, USA, 1990
Marcellino pane e vino (Miracle of Marcellino), Luigi Comencini, Italy/France/Spain, 1991
North, Rob Reiner, USA, 1994
Second Best, Chris Menges, UK / USA, 1994
Clean, Shaven, Lodge H. Kerrigan, USA, 1994
Lazarus, Waldemar Dziki, Poland, 1994
Mighty Aphrodite, Woody Allen, USA, 1995
Matilda, Danny DeVito, USA, 1996*
Secrets and Lies, Mike Leigh, UK/France, 1996
Flirting with Disaster, David O. Russel, USA, 1996
May nagmamahal sa iyo, Mariluo Diaz-Abaya, Philippines, 1996
Welcome to Sarajevo, Michael Winterbottom, UK/USA, 1997*
A Soldier’s Daughter Never Cries, James Ivory, UK, 1998
Seetha and Carole, Ray Ramayya, Canada, 1998
The Cider House Rules, Lasse Hallström, USA, 1999*
Il cielo cade (The Sky Will Fall), Andrea e Antonio Frazzi, Italy, 2000*
Edges of the Lord, Yurek Bogayevicz, Poland / USA, 2000*
La moitié du ciel (Half of Heaven), Alain Mazars, France, 2000
ABC Africa, Abbas Kiarostami, France / Iran, 2001
A. I. Artificial Intelligence, Steven Spielberg, USA, 2001*
I am Sam, Jessie Nelson, USA/Germany, 2001*
Figli / Hijos (Sons and Daughters), Marco Bechis, Italy / Argentina, 2001
The Royal Tenenbaums, Wes Anderson, USA, 2001
Enan no musume (Daughter from Yan'an), Ikeya Kaoru, Japan, 2001 (doc.)
Spider-Man, Sam Raimi, USA, 2002*
Ca-bau-kan (A Courtesan), Nia Di Nata, Indonesia, 2002
He ni zai yi qi (Together), Chen Kaige, China / South Korea, 2002
L’insonnia di Devi, Costanza Quatriglio, Italia, 2003* (doc.)
Holy Lola, Bertrand Tavernier, France, 2003
Baramnam gajok (A Good Lawyer’s Wife), Im Sang-Soo, South Korea, 2003
Casa de los babys, John Sayles, USA / Mexico 2003
We Are Dad, Michel Horvat, USA, 2005 (doc.)
Love for Rent, Shane Edelman, USA / Colombia, 2005

* This movie is available at the Innocenti Library in Florence and its review can be found in the filmography data base of the Library on the website: www.minori.it